

#### Community Coordination Team Meeting #5

April 18, 2019





#### **MEETING AGENDA**

Welcome & Core Value Moment
Project Aesthetics
Project Construction Approach
50% Design Review
Final Comments & Questions
May Meeting/Open House



#### **PROJECT CORE VALUES**

Core Values Trust Safety Fiscal Responsibility Passion Public Responsiveness Dedication

#### TRUST

There's a great deal of trust among our team to apply our individual expertise for the benefit of the project and community, especially as we implement a new delivery method.



#### UDOT AESTHETICS POLICY

All elements incorporated into a highway project should be designed to harmonize with one another, rather than an assemblage of unrelated items.

UDOT's Aesthetics Guidelines have been developed to help achieve these goals by providing a consistent approach to project aesthetics that can be applied statewide.\*



\*UDOT Aesthetics Policy 2014

## UDOT AESTHETICS POLICY

- .75% of project budget, up to \$100,000 per interchange
- Coordinate with local municipalities regarding themes & potential betterments
- Design theme
  - fits the context of the project location and evokes a timeless quality
  - should be simple, pronounced and easy to distinguish at highway speeds.
  - incorporates good bridge design consideration of line, form, scale, and proportion
  - typically applied to bridge elements, sound and retaining walls.

\*UDOT Aesthetics Policy 2014



## UDOT AESTHETICS POLICY

#### Baseline:

- Concrete wall pattern "formliner"
- Bridge beam paint color
- Bridge wall design
- Native grass or lowmaintenance landscape
- UDOT standard lighting

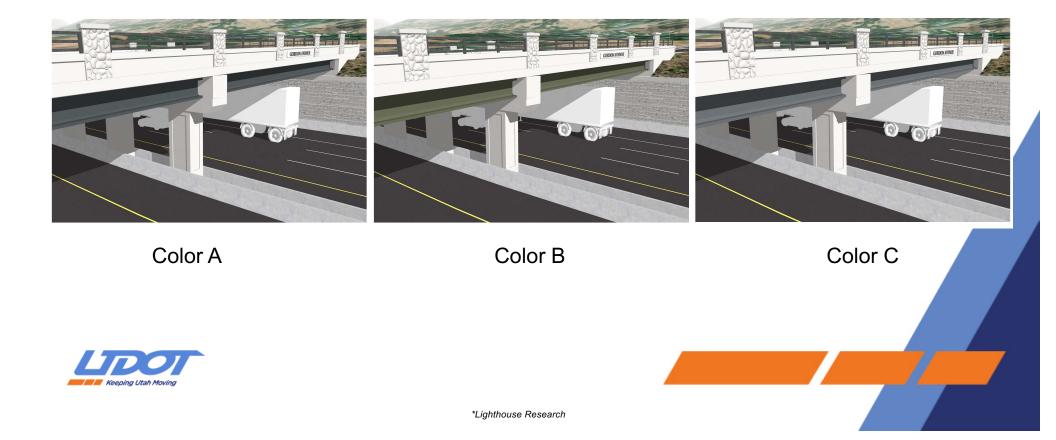
#### Keeping Utah Moving

#### Betterment:

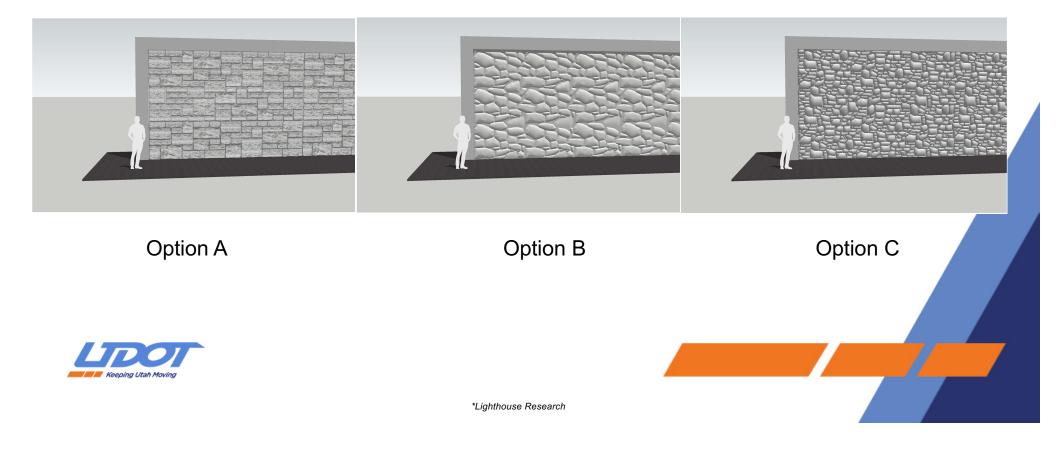
- Painted bridge structure
- Enhanced landscape
- City name monuments
- Upgraded fencing
- Powder-coated signal poles
- Decorative lighting



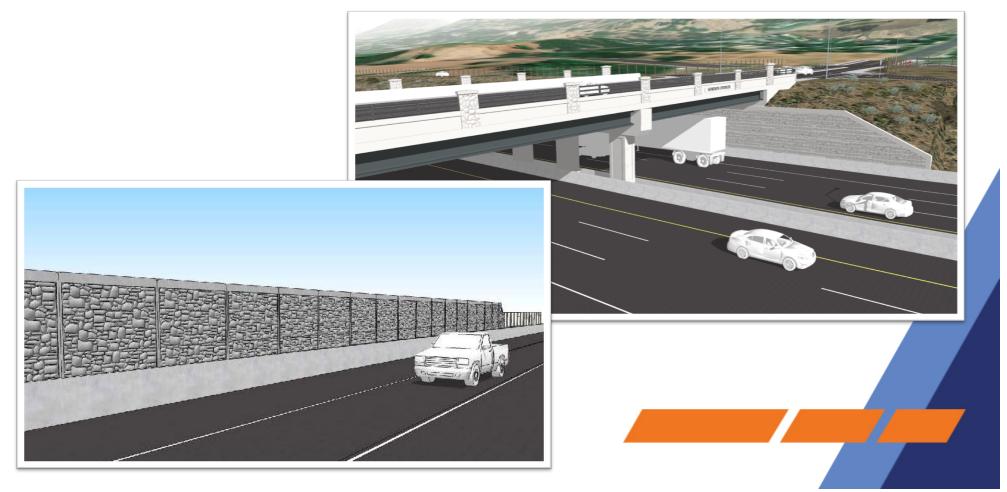
#### PROPOSED BRIDGE BEAM (GIRDER) COLORS



#### PROPOSED WALL TEXTURE OPTIONS



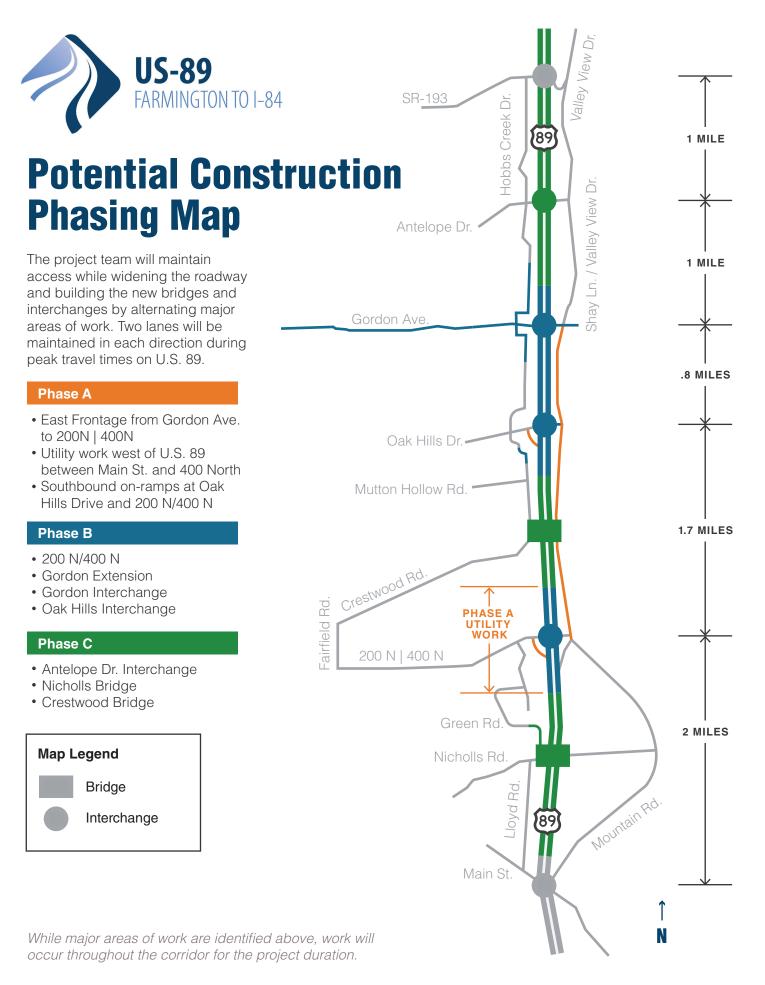
#### PROJECT AESTHETICS – RETAINING AND NOISE WALLS



#### PROJECT AESTHETICS – BRIDGE WALL (PARAPET) AND RAILING



\*\*Note-the map below was updated based on CCT member feedback.



#### **50% DESIGN REVIEW**

- QUESTIONS?
- ISSUES?
- FEEDBACK?

## OTHER QUESTIONS OR ITEMS FOR DISCUSSION?



#### NEXT CCT MEETING IS THE PUBLIC OPEN HOUSE!



# GET YOUR QUESTIONS ANSWERED!

#### Project Update Open House

May 21, 2019
 5:30-7:30 p.m.
 Layton High School 440 Wasatch Drive, Layton, UT 84041

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#### **U.S. 89 TEAM CONTACTS**

#### **Communications Team**

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